

trombonist/arranger/producer/educator

# DOUG BEAVERS



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## Biography

Doug Beavers was catapulted to international musical significance when he was discovered by 9-time Grammy® winner Eddie Palmieri and called on to transcribe and arrange the complete repertoire from his seminal *La Perfecta* group of the 1960s. Beavers went on to tour, record and perform for Eddie's new *La Perfecta II* as lead trombonist and arranger, winning a Grammy® with Palmieri for his work on his 2005 release *Listen Here*.

Beavers has since established his own solo career, becoming universally recognized as a cutting-edge trombonist and “an arranger of the first-class” (Harvey Siders, *JazzTimes*). He has performed and arranged for the likes of Rosemary Clooney, Gilberto Santa Rosa, Don Omar, Sheila E., Mingus Big Band, and Spanish Harlem Orchestra. In addition to receiving several orchestral commissions for arranging and composition, he has released three solo projects, the most recent entitled *Two Shades of Nude* (*Origin Records, 2010*), which was scored for a jazz nonet. The album garnered wide critical acclaim from publications like *Jazztimes* and peaked at #33 on the national *Jazzweek* radio charts.

Currently based in New York City, Doug Beavers has established the *Harlem School of Urban Music and Recording Arts* ([harlemschool.org](http://harlemschool.org)), enabling urban students of Harlem and the South Bronx to study their own specific brand of urban jazz, salsa, hip-hop, and rock, through a program of formal music and production training.