

trombonist/arranger/producer/educator

# DOUG BEAVERS

**address**

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Jersey City, NJ 07307

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**Profile**

Internationally regarded as cutting-edge trombonist and a renown producer, composer, orchestrator and “arranger of the first-class” (Harvey Siders, *JazzTimes*), Doug Beavers has earned a Grammy® for his work on Eddie Palmieri’s *Listen Here* (2006) and has performed, toured and recorded with Eddie Palmieri (*La Perfecta II*, *Ritmo Caliente*, *Listen Here*), Spanish Harlem Orchestra, Rosemary Clooney (*Sentimental Journey*, *The Last Concert*), Hillary McRae, Brian Culbertson, Mingus Big Band, and Pete Escovedo, and many others.

His most recent release, *Two Shades of Nude* (*Origin Records*), has drawn wide critical acclaim and has currently peaked at #50 on the Jazzweek national radio jazz chart. The recording, featuring a modern jazz nonet, has drawn a wealth of notable critical reviews from *Downbeat* and *Jazztimes* magazines. His previous studio production, *Jazz, Baby!* (2007, *Origin Records*), was dedicated to young fans of big band swing and received radio airplay in the US and was also reviewed extensively by national jazz publications.

Currently based in New York City, Doug Beavers continues to exercise his firm belief in musical advocacy. He has recently established the Harlem School of Contemporary Music and Recording Arts, enabling urban students of New York City to study their specific brand of urban jazz, salsa, hip-hop and rock through a program of formal music training. Students then carry this education into the recording studio, adopting the recording arts and contributing to professional recording sessions on-site at the Harlem School's state of the art recording arts facility.

He has taught previously as an adjunct professor of music at Los Medanos College in Pittsburg, CA and continues to maintain his post as professor of jazz trombone at California State University, East Bay via interactive media teleconferencing.

**Education Experience**

**Artistic and Program Director, Harlem School of Urban Music and Recording Arts**

New York City Spring '10 -

Program director, instructor, and creator of urban music and recording arts program. Screened and hired faculty, auditioned students, established and maintained curriculum for both the music and recording wings of the school.

**Lecturer, California State University, East Bay** Hayward, CA Fall 2008-

Lecturer, Jazz Trombone. Clinic/Adjudicator CSUEB Jazz Festival 2008, 2009, 2010

**Adjunct Professor, Los Medanos College** Pittsburg, CA Fall 2008-Spring 2010

Adjunct Professor. Lectured CSU/UC Transferrable Course “Popular Musics in American Culture”. Directed Jazz and Brass Ensembles. Developed an experimental course “Afro-Latin Jazz Ensemble”, passed by LMC Curriculum Winter '09, commenced Fall '09.

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**Lecturer, Jazzschool Institute** Berkeley, CA Jan. 2009 - Sep. 2009

Lecturer, "High School Jazz Ensemble". Clinician, "Arranging Styles of the Great Arrangers - Nelson Riddle, Billy May, and Gil Evans" and "Arranging for Latin/Salsa Ensembles".

**Assistant to Artist in Residence, University of Washington** Seattle, WA 2005-2007

Taught music history, and ensembles in conjunction with and during the absence of the artist in residence. Served as a clinician, evaluating solo and ensemble performances of students.

**Instructor of Jazz Studies, Coalition School for Social Change** New York, NY 2003-2005

Taught as an educator of jazz studies in the inner-city school in conjunction with the Bette Midler Foundation. Ran jazz ensembles and taught trombone lessons in the studio format to students from economically deprived families.

**Outreach Instructor, Manhattan School of Music** New York, NY 2001-2002

Compiled presentations geared to instruct music to 5th and 6th graders. Visited urban New York City elementary schools, presenting and demonstrating basic music concepts through entertaining and intuitive means.

**Education**

Manhattan School of Music, New York City — MM Music Composition, 2002  
California State University Hayward, Hayward, CA — BA Music, 2000

**Professional Trombonist**

Performed with Eddie Palmieri, Arturo Sandoval, Mingus Big Band, Rosemary Clooney, Giovanni Hidalgo, Spanish Harlem Orchestra, Hillary McRae, Michael Feinstein, Rosie O' Donnell, Linda Eder, Conrad Herwig, Brian Lynch, Lionel Hampton, Dee Dee Bridgewater, Michael Brecker, Tom Harrell, Honolulu Pops, Count Basie Orchestra, Frankie Negron, Andy Montañez, Nino Segarra, Jimmy Bosch.

**Studio Arranger/Composer**

Composed and Arranged Music for: Eddie Palmieri, Rosemary Clooney, Giovanni Hidalgo, Florida Pops Orchestra, Honolulu Pops Orchestra, Conrad Herwig, Terrell Stafford, Manhattan School of Music Studio Orchestra.

**Producer**

Served as a producer for several music industry releases – coaching vocalists in the studio, booking musicians and studio time, consulting and serving with engineers, and administering the music copyrights contained within the new recordings. Produced and coordinated live music entertainment for *7th annual San Francisco International Salsa Congress* (2008) and *1st annual Northwest Salsa Congress* (2006), Seattle, WA.

**Audio Engineer**

Production and Engineering for various projects. Software: Sibelius 6, Finale 2010, Pro Tools 8, Apple Logic Studio. Hardware: Windows (all formats), Mac OS X.

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**Language Abilities**

Fluent in Spanish.

**Honors and Awards**

Manhattan School of Music Tuition Scholarship	2001-2002
Outstanding 4 Year Trombonist Reno Int'l Jazz Festival	Spring 1999
Outstanding 2 Year College Trombonist, Pacific Coast Jazz Festival	Spring 1996

**Discography**

Doug Beavers 9 - "Two Shades of Nude"	September 21, 2010
Doug Beavers y Su Conjunto Rovira "Paraiso"	March 25, 2009
Doug Beavers Rovira - "Jazz, Baby!" (Origin 82488)	October 23, 2007
Eddie Palmieri "Listen Here" (Concord CCD-2276)†	June 2005
Eddie Palmieri "Ritmo Caliente" (Concord CCD-2180-2)	June 2003
Eddie Palmieri "La Perfecta II" (Concord CCD-2136-2)*	April 2002
Rosemary Clooney "Last Concert" (Concord CCD-2166-2)*	November 2002
Rosemary Clooney "Sentimental Journey" (Concord CCD-4952-2)*	November 2001
"Santa Claus is Coming to Town" - A Rosie Christmas with Rosemary Clooney and Rosie O'Donnell	November 1999
Big Kahuna Band "Hawaiian Swing" (Concord CCD 4860)	June 1999
Big Kahuna Band "Shake Your Hula Hips" (Concord CCD 4960)	August 2000
Rev. Cecil Williams & The Glide Ensemble "The Sounds of Hope"	May 2002

† - Denotes Grammy® Award

\* - Denotes Grammy® Nomination