

Doug Beavers Educational Programs Testimonials

"Doug Beavers' work with the visiting bands was inspirational. He engaged the students without an agenda and appropriate to their skill level. With his deep understanding of the idiom, Doug not only inspires the students to dig further into the music, but also gives them the tools to do so."

Johannes Wallmann
Director of Jazz Studies
California State University, East Bay
Hayward, CA



"The Music Department of Santa Rosa Junior College was extremely fortunate to host Doug Beavers as guest artist/clinician on December 7, 2009. Mr. Beavers showed himself to be an absolute master of jazz trombone, certainly the finest trombonist we have had visit in my 32 years here. He had a wonderful rapport with the students. Doug's familiarity with the idiom of Latin Jazz is a particularly valuable asset to his presentation."

Mr. Beavers performance with our three jazz combos was truly inspiring for the student musicians, audience and instructor. During rehearsals, he made a number of comments to the students that produced great results in the concert.

I am happy to recommend Doug Beavers to anyone seeking a fine trombonist/clinician. Please feel free to contact me for more information."

Bennett Friedman
Chair, Music Department
Santa Rosa Junior College
Santa Rosa, CA

"I greatly appreciate the guest performance of Doug Beavers at the Freedom High School Jazz Concert on Thursday May 21, 2009. It is special when a Grammy Award winner, such as Doug, is able to perform with students - it is even more special when this person is from the same area as the performing students!"

His demeanor is open and inviting, allowing the students the opportunity to comfortably speak with, and ask questions of Doug - they did not feel intimidated by his presence. He would counsel the band members (prior to the performance) on how to improve a music passage, then demonstrate on his trombone the improvement he requested of the members.

During the performance, Doug's mastery of his craft was greatly apparent, as each solo looked and sounded so effortless; those that were performing with him, as well those in attendance watching, were in awe.

The audience and student performers alike felt fortunate to have been a part of this event. I hope that Doug will be available to perform with us in the future."

George Chilcott
Director of Bands
Freedom High School
Brentwood, CA

"Doug Beavers is an outstanding adjudicator. He works extremely well with students and focuses quickly on performance problems and how to solve them. He is very respectful of the work directors do and involves the entire band in the clinic. His adjudication scores were consistent with other adjudicators showing he has a well-developed tolerance awareness of performance levels."

John Maltester
Director of Bands
Los Medanos College
Pittsburg, CA

"Doug Beavers conducted a clinic which generated excitement and enthusiasm throughout the band. He addressed ensemble, stylistic, and soloing concepts in concise and powerful ways. Afterward, students played with more confidence and verve than ever before!"

John Schroder
Instrumental Music Director
Las Lomas High School
Walnut Creek, CA

"Doug Beavers is a formidable trombonist, composer, teacher and motivator. He spent many hours with my students and had a lasting impact. He is professional, patient and encouraging. In addition, he is a first-class artist and serves as an excellent model for jazz improvisers of all ages. "

Dr. Michael Caldwell, Associate Professor
California State University, Fresno
President, California Association for Music Education (CMEA)—Central Section
Chair, University High School Board of Governors

Doug Beavers performed an efficient, demanding, enthusiastic and concise clinic for the jazz band today. The students were engaged and responsive while Doug focused on specific sections of our prepared music. He addressed (and demonstrated) the benefit of utilizing better breath support, discussed the importance of everyone's awareness to balance, reinforced rhythmical integrity, and various other musical nuances. The students all agreed that his instruction was refreshing and insightful. It was a pleasure to have Doug as a clinician and I look forward to having him come in again.

Rita Zigas-Brown
Instructor
Walnut Creek Intermediate School