

BRINK

COMPOSED AND ARRANGED BY
DOUG ROVIRA

RUBATO

A ♩ = 60

The score is for a jazz ensemble. The top section includes Solo Trombone, Flugel 1, Flugel 2, Tenor Sax 1, Tenor Sax 2, Trombone, and Bass Trombone. The bottom section includes Piano (with a grand staff), Bass, and Drum Set. The music is in common time (C) and features a rubato tempo. The key signature has one sharp (F#). The Solo Trombone part has a 'SOLO, RUBATO' marking. The Piano part has a 'SOLO, RUBATO' marking and includes a section with a dashed line and '8vb' marking. The Bass part has a 'Pizz.' marking. The Drum Set part is mostly silent.

This page of the conductor's score for "Brink" includes the following parts:

- FLG. 1** and **FLG. 2**: Flute parts, both in treble clef with a key signature of one sharp (F#). They feature melodic lines with slurs and ties.
- T. SX 1** and **T. SX 2**: Tenor saxophone parts, both in treble clef with a key signature of one sharp (F#). They play sustained notes and melodic phrases.
- TBN.** and **B. TBN.**: Trombone parts, both in bass clef. They play sustained notes and melodic lines.
- PNO.**: Piano part, consisting of two staves. The right hand plays complex chords and arpeggios, while the left hand provides a bass line. A dashed line labeled "(SUB)" indicates a sub-octave for the left hand.
- BASS**: Bass line in bass clef, providing a steady accompaniment.
- D. S.**: Drum set part, shown as a series of horizontal bars indicating rhythmic patterns.

Measure numbers 10 and 17 are indicated at the beginning of their respective staves.

