

PENSATIVA

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Musical score for the piece "PENSATIVA" by Clare Fischer, arranged by Doug Beavers. The score is for a jazz ensemble and includes the following parts:

- TRUMPET 1 (FLUGEL)
- TRUMPET 2 (FLUGEL)
- TENOR SAX 1
- TENOR SAX 2
- TROMBONE
- BASS TROMBONE
- PIANO
- BASS
- DRUM SET

The score is in common time (C) and features a key signature of three flats (B-flat major/D-flat minor). The piano part includes chord markings: $G^b_{\Delta 7}$ and $G^{13}(\#11)$. The drum set part is marked "STR. 8THS, DOUBLE X FEEL". The score concludes with a double bar line and a repeat sign.

Musical score for "PENSATIVA -- PAGE 2". The score is arranged in a system with the following parts from top to bottom:

- TPT. 1 (Trumpet 1)
- B♭ TPT. 2 (Trumpet 2 in B-flat)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- TBN. (Tuba)
- B. TBN. (Baritone Tuba)
- PNO. (Piano) - includes both right and left hand staves
- BASS (Double Bass)
- D. S. (Drum Set)

The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The music is characterized by long, flowing melodic lines with many slurs and ties. The piano part includes dynamic markings such as mf and $sim.$ (sustained). The bass and drum parts provide a steady accompaniment with some syncopation. The score is marked with a rehearsal mark "7" at the beginning of the first measure.

22

TRP. 1

22

B♭ TRP. 2

T. SX. 1

22

T. SX. 2

TEN.

B. TEN.

22

PNO.

22

BASS

22

D. S.

22

SOLI

8

$E^b_{13}(44)$ E^b/E $A+\Delta 7(6)$ $A^b_{\Delta 7}/B^b$ $B_{\Delta 2}/G$ A^b_{sus} $D_{\Delta 7}(\#4)$

$E^b_{13}(44)$ E^b/E $A+\Delta 7(6)$ $A^b_{\Delta 7}/B^b$ $B_{\Delta 2}/G$ A^b_{sus} $D_{\Delta 7}(\#4)$

Detailed description: This is a page of a musical score for 'PENSATIVA -- PAGE 4'. The score is written for a large ensemble including Trumpet 1, B♭ Trumpet 2, Tenor Saxophone 1, Tenor Saxophone 2, Tenor, Bass Tenor, Piano, Bass, and Double Bass. The key signature is three flats (B♭, E♭, A♭). The score begins at measure 22. A 'SOLI' section is marked with a circled '8' above the first two staves. The piano part includes a series of chords: $E^b_{13}(44)$, E^b/E , $A+\Delta 7(6)$, $A^b_{\Delta 7}/B^b$, $B_{\Delta 2}/G$, A^b_{sus} , and $D_{\Delta 7}(\#4)$. The bass part follows a similar harmonic progression. The double bass part consists of a rhythmic pattern of eighth and sixteenth notes. The trumpet and saxophone parts feature melodic lines with various articulations and dynamics.

TO  

30

TRP. 1

B♭ TRP. 2

T. SX. 1

T. SX. 2

TEN.

B. TEN.

30

PNO.

30

BASS

30

D. S.

30

ENS.

F/D^b G^b/D E^Δ13 G¹³(#11) A^Δ7/E G^bΔ9 E2/C# F4/C E^b13(4) E^b2/E

F/D^b G^b/D E^Δ13 G¹³(#11) A^Δ7/E G^bΔ9 E2/C# F4/C E^b13(4) E^b2/E