

CONDUCTOR'S SCORE

# SCURRY

COMPOSED & ARRANGED BY  
DOUG ROVIRA

Med. Swing ♩ = 116

The musical score is arranged for a jazz ensemble. It features the following parts:

- TRUMPET 1**: Melodic line with a **(SOLO)** section starting in measure 5.
- TRUMPET 2**: Melodic line with a **(SOLO)** section starting in measure 5.
- TENOR SAX 1**: Melodic line, mostly silent during the solo sections.
- TENOR SAX 2 (FLUTE)**: Melodic line, mostly silent during the solo sections.
- TROMBONE**: Melodic line, mostly silent during the solo sections.
- BASS TROMBONE**: Melodic line, mostly silent during the solo sections.
- PIANO**: Accompaniment with chords and bass line.
- BASS**: Accompaniment with chords and bass line.
- DRUM SET**: Rhythmic accompaniment.

Chord changes are indicated below the piano and bass staves:

- Measure 1: C-7(b9)
- Measure 2: G2°7/D♭
- Measure 3: F#-11
- Measure 4: F-11
- Measure 5: G-7/C

(A) QUASI 12/8

SWING

Musical score for Scurry, page 2, featuring various instruments and piano accompaniment. The score is in a key signature of two flats (Bb) and a quasi-12/8 time signature. The instruments listed are:

- TPR. 1 (Trumpet 1)
- B♭ TPR. 2 (Trumpet 2)
- T. SX 1 (Tenor Saxophone 1)
- T. SX 2 (Tenor Saxophone 2)
- TBN. (Trombone)
- B. TBN. (Baritone Trombone)
- PNO. (Piano)
- BASS
- D. S. (Drum Set)

The score includes various musical notations such as notes, rests, and dynamics (e.g., *s*). The piano accompaniment includes chord symbols: F#Δ 13(#11), EΔ 13(#11), F-11, and EΔ 13(#11). The drum set part includes a pattern of eighth notes and rests.

13

TPT. 1

Bb TPT. 2

T. SX 1

T. SX 2

TBN.

B. TBN.

PNO.

BASS

D. S.

13

13

$E^b_2/E$   $D^b7(\#9)$   $E^b_2/E$   $D^b7(\#9)$   $C^{\flat}$   $E^b\Delta7(\#9)$   $G7ALT.$  (STR. BRNS)  $C2\Delta7/G^b$

(STR. BRNS)

(STR. BRNS)

This page of the conductor's score for "Scurry" includes parts for the following instruments:

- TPT. 1**: Trumpet 1, starting at measure 20.
- B♭ TPT. 2**: Trumpet 2 in B-flat.
- T. SX 1**: Tenor Saxophone 1, starting at measure 20.
- T. SX 2**: Tenor Saxophone 2.
- TBN.**: Trombone.
- B. TBN.**: Bass Trombone.
- PNO.**: Piano, starting at measure 20, with a **CRPED** (Crescendo Pedal) marking.
- BASS**: Bass line, starting at measure 20, with **CRPED** markings.
- D. S.**: Double Bass line, starting at measure 20.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A section starting at measure 20 is marked with a circled 'B' and a repeat sign. A second section starting at measure 24 is marked with a circled 'C' and labeled **BONE/TENOR SOLO**. The piano part includes harmonic markings:  $E^b \Delta 7(\#9)$ ,  $G^b \Delta 7/O$ , and  $C7sus$ . The bass and double bass parts also feature  $E^b \Delta 7(\#9)$ ,  $G^b \Delta 7/O$ , and  $C7sus$  markings.

