

# SHE'LL BE COMING 'ROUND THE MOUNTAIN

Arr. Doug Beavers

♩ = 134 DIALOGUE - (OPEN VAMP)

Musical score for SHE'LL BE COMING 'ROUND THE MOUNTAIN, featuring various instruments and vocal parts.

**Female Vocals:** [Musical staff]

**Male Vocals:** [Musical staff]

**Alto Saxophone 1:** [Musical staff with *mf* dynamic]

**Alto Saxophone 2:** [Musical staff with *mf* dynamic]

**Tenore Saxophone 1:** [Musical staff with *mf* dynamic]

**Tenore Saxophone 2:** [Musical staff with *mf* dynamic]

**Bariitone Saxophone:** [Musical staff with *mf* dynamic]

**Trumpet 1:** [Musical staff]

**Trumpet 2:** [Musical staff]

**Trumpet 3:** [Musical staff]

**Trumpet 4:** [Musical staff]

**Trombone 1:** [Musical staff with *mf* dynamic]

**Trombone 2:** [Musical staff with *mf* dynamic]

**Trombone 3:** [Musical staff with *mf* dynamic]

**Bass Trombone:** [Musical staff with *mf* dynamic]

**Xylophone:** [Musical staff]

**Piano:** [Musical staff with chord symbols: F#9 B9, E09 E6, F#9 B9, E09 E6, F#9 B9, E09 E6, F#9 B9]

**Bass:** [Musical staff]

**Drums:** [Musical staff with *(CHA-CHA (2-5))* notation]

A F. VCL

F. VOX. SHE'LL BE COM-IN' A - ROUND THE MOON-TAIN WHEN SHE COMES. SHE'LL BE COM IN' AR - OUND THE MOON-TAIN WHEN SHE COMES. SHE'LL BE

M. VOX.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1 (ST. MUTE)

TRP. 2 (ST. MUTE)

TRP. 3 (ST. MUTE)

TRP. 4 (ST. MUTE)

T. TEN. 1

T. TEN. 2

T. TEN. 3

B. TEN.

XVL.

PNO. (W/ BASS)

BASS (CHA-CHA (2-5))

D. S.

Detailed description: This is a page of a musical score for the song 'She'll Be Coming 'Round the Mountain'. The score is arranged for a full band and includes vocal parts. The key signature is one sharp (F#) and the time signature is 2/4. The vocal parts (F. VOX and M. VOX) have lyrics: 'SHE'LL BE COM-IN' A - ROUND THE MOON-TAIN WHEN SHE COMES. SHE'LL BE COM IN' AR - OUND THE MOON-TAIN WHEN SHE COMES. SHE'LL BE'. The instrumental parts include: A. SX. 1 and 2 (Alto Saxophones), T. SX. 1 and 2 (Tenor Saxophones), B. SX. (Baritone Saxophone), TRP. 1-4 (Trumpets, all marked 'ST. MUTE'), T. TEN. 1-3 (Tenor Tenors), B. TEN. (Baritone Tenor), XVL. (Xylophone), PNO. (Piano with Bass), BASS (Bass), and D. S. (Drum Set). The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a phrase. The page number '2' is visible at the bottom right.

8 DIALOGUE

F. Vox. 13' CO-MIN' AR - OUND THE MOON-TAIN SHE'LL BE CO-MIN' AR - OUND THE MOON-TAIN SHE'LL BE CO-MIN' AR-OUND THE MOO-MTAIN WHEN SHE COMES.

M. Vox. 13'

A. Sax. 1 13' *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Trp. 1 13'

Trp. 2

Trp. 3

Trp. 4

T. Ten. 1 *mf*

T. Ten. 2 *mf*

T. Ten. 3 *mf*

B. Ten. *mf*

Xyl. 13'

PNO. 13' *Bb°* *B15606* *F#9 B9*

BASS 13'

D. S. *CHA-CHA*