

THE HOKEY POKEY

ARR. DOUG BEAVER

SWING $\text{♩} = 116$ DIALOGUE (OPEN) (LAST X6) A

FEMALE VOCALS
 YOU PUT YOUR EIGHT HAND IN YOU PUT YOUR

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

SASS TRUMPONE (SOLO)

SOLO

GUITAR F_6 TWO-BEAT F_6 F_6

PIANO F_6 TWO-BEAT (X6) F_6

SASS F_6 TWO-BEAT F_6

DRUM SET SWING TWO-BEAT

Detailed description: This is a full orchestral score for 'The Hokey Pokey'. It features 12 staves for instruments and vocals. The top staff is for Female Vocals, with lyrics 'YOU PUT YOUR EIGHT HAND IN YOU PUT YOUR'. Below are staves for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trumpones 1-3, Bass Trumpone (with a solo section), Guitar, Piano, Bass, and Drum Set. The score includes tempo markings like 'SWING' and 'TWO-BEAT', and dynamic markings like 'SOLO' and 'DIALOGUE (OPEN)'. The key signature has one sharp (F#) and the time signature is common time (C).

F. VOX
 8
 EIGHT HAND OUT YOU PUT YOUR EIGHT HAND IN, AND YOU SHAKE IT ALL AS - OUT, YOU DO THE HO - KEY PO - KEY AND YOU TUEN YOUR SELF AR - OUND, THAT'S WHAT IT'S ALL AS -

A. SX. 1
 8

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1
 8

TRP. 2

TRP. 3

TRP. 4

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

GR. 8

PNO.
 8

BASS
 8

D. S.

8

14

F. VOX
 14
 OUT! YOU PUT YOUR LEFT HAND IN YOU PUT YOUR LEFT HAND OUT. YOU PUT YOUR LEFT HAND IN. THEN YOU SHAKE IT ALL AS - OUT. YOU DO THE HO-KEY PO-KEY AND YOU

A. Sax. 1
 14

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. SOLO

TRP. 1
 14

TRP. 2

TRP. 3

TRP. 4

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

Gtr.
 14
 F6 C7 F6 C7

PNO.
 14
 F6 C7 F6 C7

BASS
 14

D. S.

14