

# paraíso

$\text{♩} = 125$

Doug Beavers

The score consists of six staves. The Flute, Flugelhorn, and Trombone 1 parts are mostly rests. The Piano part features a complex voicing of FΔ 9+11 in the first two measures, followed by rhythmic patterns. The Bass part has a melodic line with eighth notes and rests. The Latin Percussion part starts with a 3-2 pattern and then continues with a steady rhythm.

FL. SOLO **A**

FLUGEL

TBN. 1

PNO. w/FLUTE **F $\Delta$ 9 +11**

BASS **F $\Delta$ 9 +11**

L. Perc.

8

8

8

8

8

8

8

Detailed description: This is a page of a conductor's score for the piece 'paraíso'. It features six staves. The Flute (FL.) staff has a 'SOLO' marking and a circled 'A' above the first measure. The Flugelhorn (FLUGEL) and Trombone 1 (TBN. 1) staves are mostly silent, indicated by horizontal lines. The Piano (PNO.) staff is marked 'w/FLUTE' and has a 'F $\Delta$ 9 +11' chord marking above the first measure. The Bass staff has a 'F $\Delta$ 9 +11' chord marking above the first measure. The Left Percussion (L. Perc.) staff shows a rhythmic pattern starting with a slash and a vertical bar, followed by a series of diagonal slashes. The number '8' is written below the first measure of each staff.

FL. 15

FLUGEL 15

TBN. 1

PNO. 15

BASS 15

L. Perc. 15

F $\Delta$ 9 +11

F $\Delta$ 9 +11

Detailed description: This is a page from a conductor's score for the piece 'paraíso'. It features six staves. The Flute (FL.) staff has a treble clef and a key signature of one sharp (F#), with a measure number of 15. The Flugel (FLUGEL) staff has a treble clef and a key signature of two sharps (F# and C#), with a measure number of 15. The Trombone 1 (TBN. 1) staff has a bass clef and a measure number of 15. The Piano (PNO.) section consists of two staves, both with a measure number of 15. The Bass staff has a bass clef and a measure number of 15. The Left Percussion (L. Perc.) staff has a measure number of 15. The Flute part begins with a whole note, followed by a quarter rest, then eighth notes, and a half note with a slur. The Piano part has a treble staff with a whole note, quarter notes, and a half note with a slur, and a bass staff with whole notes. The Bass part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. There are two instances of the chord symbol 'F $\Delta$ 9 +11' above the piano part.

This page of the conductor's score for "paraíso" includes the following parts and markings:

- FL.** (Flute): Part 23, featuring a melodic line with a circled **B** above the staff.
- FLUGEL** (Flugelhorn): Part 23, marked *mp* (mezzo-piano).
- TBN. 1** (Trombone 1): Part 23, marked *mp* (mezzo-piano).
- PNO.** (Piano): Part 23, with a treble clef staff containing a melodic line and a bass clef staff with sustained chords. Chord markings include **AbΔ13**, **G**, and **Fadd9**.
- BASS** (Bass): Part 23, with a melodic line in the bass clef. Chord markings include **AbΔ13**, **G**, and **Fadd9**.
- L. Perc.** (Left Percussion): Part 23, consisting of rhythmic patterns represented by diagonal slashes.

33

FL. 31

FLUGEL 31

TBN. 1

PNO. 31

BASS 31

L. Perc. 31

Ab $\Delta$ 13

Bb $\Delta$ 9+11

F $\Delta$ 002

F $\Delta$ 002

Detailed description: This is a page of a conductor's score for the piece 'paraíso', page 5. The score is for measures 31 through 33. It features six staves: Flute (FL.), Flugel (FLUGEL), Trumpet 1 (TBN. 1), Piano (PNO.), Bass (BASS), and Left Percussion (L. Perc.). The Flute part has a circled measure number '33' above the first measure of the second system. The Piano part includes handwritten annotations: 'Ab $\Delta$ 13' above the first measure of the second system, 'Bb $\Delta$ 9+11' above the first measure of the third system, and 'F $\Delta$ 002' above the first measure of the fourth system. The Bass part also has 'Ab $\Delta$ 13' above the first measure of the second system and 'F $\Delta$ 002' above the first measure of the fourth system. The Percussion part consists of rhythmic slashes and rests.